

KünstlerSekretariat am Gasteig

Elisabeth Ehlers · Lothar Schacke · Verena Vetter

Montgelasstr. 2 · D-81679 München

Telefon +49-89-444 88 79-0 · Fax +49-89-4 48 95 22

www.ks-gasteig.de · elisabeth.ehlers@ks-gasteig.de

Claudio Bohórquez **Violoncello**

The German-born cellist of Peruvian-Uruguayan descent is one of the most sought-after musicians in his field. As a student of Boris Pergamenschikow, Claudio Bohórquez was successful in international competitions such as the Tchaikovsky Youth Competition in Moscow or the Rostropovich Competition in Paris. In addition, at the International Music Competition in Geneva in 1995, he won the 1st Prize at a very young age, marking the beginning of his career as a soloist.

This culminated in 2000 with an award from the Kronberg Academy for the First International Pablo Casals Competition: in addition to the Grand Prix and the Special Prize for Best Chamber Music Interpretation, Claudio Bohórquez received the Gofffriller cello from Pablo Casals as a gift from Marta Casals Istomin on a two-year loan.

Meanwhile Claudio Bohórquez teaches himself: from 2011 to 2016 he was professor at the Musikhochschule Stuttgart, in September 2016 he was appointed to the Hochschule für Musik "Hanns Eisler" Berlin, where he has been a guest professor since 2003. Claudio Bohórquez has performed with the Sächsische Staatskapelle Dresden, the Gewandhausorchester Leipzig, almost all of the German Radio Orchestras, the Württembergischen Kammerorchester Heilbronn, the Vienna Symphony Orchestra, the Collegium Musicum Basel, the Orchestre de Paris, the Orchestre Philharmonique de Radio France, the Orchestre de Toulouse, the Orchestre de la Suisse Romande, the Tonhalle Orchestra Zurich, the Academy of St. Martin in the Fields, the Czech Philharmonic Orchestra, the Russian National Orchestra and the Warsaw Philharmonic Orchestra. In Japan he has appeared with both the NHK Symphony Orchestra Tokyo and the Tokyo Philharmonic Orchestra. In the United States he has recently performed concerts with the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Detroit Symphony, Los Angeles Philharmonic, National Symphony and the Philadelphia Orchestra.

Renowned conductors with whom Claudio Bohórquez has worked include Daniel Barenboim, Rafael Frühbeck de Burgos, Jonathan Darlington, Thomas Dausgaard, Christoph Eschenbach, Hans Graf, Ruben Gazarian, Manfred Honeck, Yakov Kreizberg, Sir Neville Marriner, Eiji Oue, Krzysztof Penderecki, Leonard Slatkin, Tugan Sokhiev, Lothar Zagrosek and David Zinman.

Claudio Bohórquez has been invited to numerous festivals as a guest performer, including the Casals Festival in Puerto Rico, the City of London Festival, the Penderecki Festival in Warsaw and the Jerusalem International Chamber Music Festival. Appearances in the United States have included performances at the Tanglewood, Ravinia and Aspen festivals and the Hollywood Bowl. He also took part in the Lockenhaus Chamber Music Festival in Austria and Gidon Kremer's "Les Musiques" festival in Basel. As a passionate chamber musician he has performed together with Katia Skanavi and Jörg Widmann in Bilbao/Madrid, and with Viviane Hagner and Jonathan Gilad at the Beethoven Marathon at Konzerthaus Berlin.

The past season brought the artist to many festivals, u. a. to the Rheingau Festival with the Columbian Youth Philharmonic under Andrés Orozco-Estrada, to the Dresden Music Festival performing together with violinist Philippe Quint and pianist Boris Giltburg, as well as to the Schleswig-Holstein Festival with Daniel Hope and other chamber music partners.

KünstlerSekretariat am Gasteig

Elisabeth Ehlers · Lothar Schacke · Verena Vetter

Montgelasstr. 2 · D-81679 München

Telefon +49-89-444 88 79-0 · Fax +49-89-4 48 95 22

www.ks-gasteig.de · elisabeth.ehlers@ks-gasteig.de

The current season includes re-invitations to the Schleswig-Holstein Festival and the Rheingau Festival.

In addition to numerous CD recordings, radio recordings and television appearances Claudio Bohórquez performed on Paul Englishby's soundtrack of the film "Ten Minutes Older - The Cello", which was seen in cinemas around the world. Claudio Bohórquez has also worked with artist Klaus-Peter Kirchner on "Room for Pablo Casals", a work dedicated to the great cellist combining words, sounds and images.

He was part of the ECHO-winning album "Four Seasons" (2017) of Daniel Hope, released by Deutsche Grammophon.

In July 2018, Berlin Classics will release a new CD with the sonatas of Johannes Brahms and some bonus tracks together with Claudio Bohórquez's duo partner Péter Nagy.

Since the season 2017/18 Claudio Bohórquez is Artistic Director of the Festival Winnenden.

Claudio Bohórquez plays a G. B. Rogeri violoncello presented to him by the Landeskreditbank Baden-Württemberg.