

KünstlerSekretariat am Gasteig
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Claudio Bohórquez
Violoncello

Claudio Bohórquez, descent of Peruvian and Uruguayan ancestors, has been hailed as one of the most exciting and fascinating musicians of his generation by conductors, audiences, concert presenters and critics alike. He has performed as a soloist with an impressive range of internationally renowned orchestras and conductors and played with famous chamber music partners.

Claudio Bohórquez grew up in Germany and currently lives in Berlin, where he also works on a variety of special projects in the field of the visual and performing arts.

As a student of Boris Pergamenschikow, Claudio Bohórquez achieved success at an early age at international competitions such as the Tschaikowsky Youth Competition in Moscow and the Rostropovich Cello Competition in Paris. This culminated in 2000 with three awards at the first International Pablo Casals Competition held under the auspices of the Kronberg Academy: Marta Casals Istomin presented Claudio Bohórquez with first prize, a special award for the best chamber music, and also the use of Casals' Gofriller cello for a period of two years. He also won first prize at the International Music Competition in Geneva, an achievement that marked the start of his career as a soloist. Meanwhile he is a teacher himself: since 2003 he is guest professor at the 'Hanns Eisler' Academy of Music in Berlin and was *appointed as* Professor at the *Stuttgart Music Academy* in succession of Jean-Guihen Queyras.

Claudio Bohórquez has performed with the Sächsische Staatskapelle Dresden, the Gewandhausorchester Leipzig, almost all of the German radio orchestras, the Württembergischen Kammerorchester Heilbronn, the Vienna Symphony Orchestra, the Collegium Musicum Basel, the Orchestre de Paris, the Orchestre Philharmonique de Radio France, the Orchestre de Toulouse, the Orchestre de la Suisse Romande, the Tonhalle Orchestra Zurich, the Academy of St. Martin in the Fields, the Czech Philharmonic Orchestra, the Russian National Orchestra and the Warsaw Philharmonic Orchestra. In Japan he has appeared with both the NHK Symphony Orchestra Tokyo and the Tokyo Philharmonic Orchestra. In the United States he has recently performed concerts with the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Detroit Symphony, Los Angeles Philharmonic, National Symphony and the Philadelphia Orchestra.

Renowned conductors with whom Claudio Bohórquez has worked include Daniel Barenboim, Rafael Frühbeck de Burgos, Jonathan Darlington, Thomas Dausgaard, Christoph Eschenbach, Hans Graf, Ruben Gazarian, Manfred Honeck, Yakov Kreizberg, Sir Neville Marriner, Eiji Oue, Krzysztof Penderecki, Leonard Slatkin, Tugan Sokhiev, Lothar Zagrosek and David Zinman.

Claudio Bohórquez has been invited to numerous festivals as a guest performer, including the Casals Festival in Puerto Rico, the City of London Festival, the Penderecki Festival in Warsaw and the Jerusalem International Chamber Music Festival. Appearances in the United States have included performances at the Tanglewood, Ravinia and Aspen festivals and the Hollywood Bowl. He also took part in the Lockenhaus Chamber Music Festival in Austria and Gidon Kremer's "Les Musiques" festival in Basel.

Highlights of the 2011/2012 season include concerts with the Frankfurter Opera and Museumsorchester, the Dresden Philharmonic and with the Orchestre Philharmonique Luxemburg under Rafael Frühbeck de Burgos. Concerts with the National Symphony Orchestra under Christoph Eschenbach are scheduled for June 2012. In the current season he will focus on chamber music with the Duo Brillaner and also together with his brother Oscar Ruben Bohórquez, with whom he will also play the Brahms double concerto in Frankfurt.

Besides several CD recordings, radio broadcasts and television appearances, Claudio Bohórquez performed on Paul Englishby's soundtrack of the film "Ten Minutes Older - The Cello" which was seen in cinemas around the world. Claudio Bohórquez has also worked with artist Klaus-Peter Kirchner on "Room for Pablo Casals", a work dedicated to the great cellist combining words, sounds and images.

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Claudio Bohórquez plays a G. B. Rogeri violoncello presented to him by the Landeskreditbank Baden-Württemberg.

For further information visit: www.claudiobohorquez.com for audio samples: www.plushmusic.tv

2011/2012 - *Please only use this biography and delete any previously dated materials.*